

# Kimberly Doreen Burns

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AEA

## EDUCATION

### **Master of Fine Arts in Musical Theatre**

San Diego State University, May 2014, Phi Kappa Phi

Research emphasis: Performance: *Playing Musical Theatre Roles Made Famous on Film; An Intimidated Actor Prepares*

### **Bachelor of Fine Arts in Musical Theatre**

Ithaca College, Cum Laude

## TEACHING EXPERIENCE

2014-present

### **KDB Studio in New York City** (owner)

Private Voice, Acting, Musical Theatre, and Audition Preparation

Voice, Acting, and Audition Masterclasses

Beginner Music Theory

Beginner Piano

Both in-person and online classes

2012-present

### **San Diego State University**

Graduate Student Instructor/Teaching Assistant

Musical Theatre Performance (undergraduate)

Acting for Non-majors (undergraduate)

Group Voice Lab (undergraduate)

Acting/Monologue coaching (undergraduate)

Private Voice/Acting/Coaching Studio (continues virtually)

## COURSES TAUGHT

### **San Diego State University (San Diego, CA)**

THEA 350: Musical Theatre Performance I  
THEA 351: Musical Theatre Performance II  
THEA 350/351: Musical Theatre Performance Voice Lab  
THEA 115: Acting for Non-Majors  
THEA 296: The American Musical on Stage and Screen  
THEA 355: Movement for the Theatre I  
THEA 620A: History of Musical Theatre (graduate level)  
Private Voice, Acting, and Audition Instruction

## SELECTED LECTURES

- "George Balanchine: The Pioneer of Choreography," Lecture to SDSU graduate students in Musical Theatre History
- "Moss Hart: Director," Lecture to SDSU graduate students in Musical Theatre History
- "George Gershwin & Ira Gershwin," Lecture to SDSU graduate students in Musical Theatre History
- "Alan Jay Lerner & Frederick Loewe: Broadway's Last Romantics," Lecture to SDSU graduate students in Musical Theatre History
- "Tom Jones & Harvey Schmidt," Lecture to SDSU graduate students in Musical Theatre History
- "Mitch Leigh: The Legend of Man of La Mancha," Lecture to SDSU graduate students in Musical Theatre History
- "Musicals of the 1950's," Lecture to SDSU graduate students in Musical Theatre History
- "Musicals of the 1970's," Lecture to SDSU graduate students in Musical Theatre History
- "Playing Musical Theatre Roles Made Famous on Film: An Intimidated Actor Prepares," Lecture for San Diego State University Student Research Symposium
- "Auditioning for the Musical Theatre Stage," Lecture to Ithaca College undergraduate program
- "The Real Actors of NYC," Lecture to Ithaca College undergraduate program
- "Auditioning for the Musical Theatre Stage," Lecture to multiple high schools across the country

## MASTERCLASSES TAUGHT

The following masterclasses have been taught at the professional, college, high school, and young artists level.

- "Vocal Health, Technique, and Maintenance"
- "Acting and Storytelling through Song"
- "Auditioning for the Musical Theatre Stage"
- "Beginners Music Theory"
- "Audition secrets and tips for New York City actors"

## PERFORMING EXPERIENCE: STAGE

<u>Production</u>	<u>Role</u>	<u>Theatre</u>
<i>Sideways</i> *NYC premiere	Maya	Theatre at St. Clement's
<i>Finian's Rainbow</i>	Lily Mae/Sharon u/s	Irish Repertory Theatre
<i>The Dead, 1904</i>	Mary Jane Morkan	Irish Repertory Theatre
<i>Austen's Pride</i> *Developmental lab	Caroline Bingley	5 <sup>th</sup> Avenue Theatre
<i>Sondheim at Seven Gala</i>	Soloist	Town Hall
<i>Grease (National Tour)</i>	Sandy	Phoenix Entertainment
<i>We Tell The Story: Ahrens &amp; Flaherty</i>	Woman 1	Lucille Lortel Theatre
<i>Wuthering Heights</i>	Catherine	The Mint Theatre
<i>What Do Critics Know?</i>	Lina Bianchi	The Signature Theatre
<i>Ragtime</i>	Mother	Theatre Aspen
<i>Our Town</i>	Mrs. Gibbs	Theatre Aspen
<i>The Full Monty</i>	Georgie	Capital Repertory Theatre
<i>Sunday in the Park w/ George</i>	Dot	Zoetic Stage
<i>Sweeney Todd</i>	Beggar Woman/Pirelli	Zoetic Stage
<i>Camelot</i>	Guenevere	Pittsburgh Public Theatre
<i>My Fair Lady</i>	Eliza Doolittle	Pittsburgh Public Theatre
<i>My Fair Lady</i>	Eliza Doolittle	Merry-Go-Round/Rev Theatre
<i>My Fair Lady</i>	Eliza Doolittle	Beef & Boards Theatre
<i>Guys and Dolls</i>	Sarah Brown	Pittsburgh Public Theatre
<i>South Pacific</i>	Nellie Forbush	Forestburgh Playhouse
<i>A Funny Thing Happened...Forum</i>	Philia	Riverside Theatre
<i>Thoroughly Modern Millie</i>	Millie	Merry-Go-Round/Rev Theatre
<i>Meet Me in St. Louis</i>	Esther Smith	Merry-Go-Round/Rev Theatre
<i>Do Black Leather Shoes...Reflect Up?</i>	Becky	Merry-Go-Round/Rev Theatre
<i>Footloose</i>	Rusty	Merry-Go-Round/Rev Theatre
<i>Singin' in the Rain</i>	Kathy Selden	Merry-Go-Round/Rev Theatre
<i>Singin' in the Rain</i>	Kathy Selden	Beef & Boards Theatre
<i>The Diamond Horseshoe</i>	Slue Foot Sue	Tokyo Disneyland
<i>Disney on Classic (concert tour)</i>	Principal Soloist	Tokyo Philharmonic Orchestra
<i>The Last 5 Years</i>	Cathy	The Kitchen Theatre
<i>The Pirates of Penzance</i>	Mabel	The Kitchen Theatre
<i>HMS Pinafore</i>	Josephine	The Kitchen Theatre
<i>The Mikado</i>	Yum-Yum	The Kitchen Theatre
<i>Joseph...Technicolor Dreamcoat</i>	Narrator u/s	The Hangar Theatre
<i>The Chalk Circle Musical</i>	Grusha u/s	The Hangar Theatre
<i>White Christmas</i>	Judy Haynes	Arts Center of Coastal Carolina
<i>Anything Goes</i>	Erma	Merry-Go-Round/Rev Theatre
<i>Cam Jansen (touring company)</i>	Linda	Theatreworks USA
<i>Peter &amp; I</i>	Sylvia	NYC Industry Reading
<i>Faustus, the Musical</i>	Gretchen	NYC Industry Reading
<i>Jonestown, the Musical</i>	Eve	NYC Industry Reading

<u>Production</u>	<u>Role</u>	<u>Theatre</u>
<i>16 Days, a new Musical</i>	Matey Watson	NYC Industry Reading
<i>A Little Night Music</i>	Anne Egerman	Don Powell Theatre
<i>Pal Joey</i>	Linda	Don Powell Theatre
<i>The Pirates of Penzance</i>	Mabel	Margate Little Theatre
<i>Little by Little</i>	Woman 1	Experimental Theatre, SDSU
<i>I Love a Piano</i>	Ginger	Experimental Theatre, SDSU
<i>Parade</i>	Mary Phagan	Hoerner Theatre, Ithaca College
<i>And the World Goes 'Round</i>	Woman 2	Hoerner Theatre, Ithaca College
<i>The Threepenny Opera</i>	Lucy Brown	Hoerner Theatre, Ithaca College

## **PERFORMANCE AWARDS & NOMINATIONS**

- Outer Critics Circle Nomination for Best Musical and Best Ensemble, *Finian's Rainbow*, Irish Repertory Theatre, 2017
- Carbonell Award for Best Musical, *Sweeney Todd* (Beggars Opera/Pirelli), Zoetic Stage, 2020
- Carbonell Award for Best Musical, *Sunday in the Park With George* (Dot), Zoetic Stage, 2017
- Young Artists Award for Best Female Vocalist, San Diego State University, 2014
- Broadway World Award for Best Actress, *My Fair Lady* (Eliza Doolittle), Merry-Go-Round/Rev Theatre Company, 2012
- Syracuse Area Live Theatre Award for Best Actress, *Thoroughly Modern Millie* (Millie), Merry-Go-Round/Rev Theatre Company, 2008
- Syracuse Area Live Theatre Award Nomination for Best Actress, *My Fair Lady* (Eliza Doolittle), Merry-Go-Round/Rev Theatre Company, 2012
- Syracuse Area Live Theatre Award Nomination for Best Actress, *Meet Me In St. Louis* (Esther Smith), Merry-Go-Round/Rev Theatre Company, 2011

## **SYMPOSIA**

- Presenter: "Playing Musical Theatre Roles Made Famous on Film: An Intimidated Actor Prepares," SDSU Student Research Symposium, March 2013
- Presenter/Performer: "Musical Theatre During the First Half of the 20<sup>th</sup> Century: From George M. Cohan to Frank Loesser," SDSU Graduate Performance Portfolio
- Presenter/Performer: "Musical Theatre During the Second Half of the 20<sup>th</sup> Century: From Lerner & Loewe to Stephen Schwartz," SDSU Graduate Performance Portfolio

## COMMUNITY OUTREACH, DONOR, & SERVICE EVENTS

- Vocalist: Irish Repertory Theatre's 30<sup>th</sup> Anniversary Gala honoring President Bill Clinton and Hillary Rodham Clinton, June 2019
- Guest lecturer: San Diego State University Alumni Donor Event, March 2015
- Performer: San Diego State University Musical Theatre Donor Event, September 2012
- Performer: Musical Theatre Heritage Portfolio, SDSU, May 2013 and May 2014
- Guest Lecturer/Moderator: Musical Theatre Masterclass, Arts Center of Coastal Carolina, 2007
- Guest Lecturer/Moderator: Mock Audition Workshops, Ithaca College, 2004-2011
- Volunteer Voice Instruction: Singing for dancers, Tokyo Disneyland, 2008-2009

## PROFESSIONAL MEMBERSHIPS

- Actors Equity Association, 2006-present
- National Association of Teachers of Singing (NATS) 2014-present
- New York Singing Teachers Association (NYSTA) 2016-present

## ADDITIONAL HIGHLIGHTS

- Kimberly is the co-host of **The Visceral Voice** podcast. ([Thevisceralvoice.com](http://Thevisceralvoice.com)) The podcast interviews vocal professionals and educators about the intricate connection between the mind, body, and voice.