

Kimberly Doreen Burns

Singer, Actor, Performer, Educator

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AEA, SAG-AFTRA-eligible

EDUCATION

Master of Fine Arts in Musical Theatre

San Diego State University, Phi Kappa Phi

Research emphasis: Performance: Playing Musical Theatre Roles Made Famous on Film;

An Intimidated Actor Prepares

Bachelor of Fine Arts in Musical Theatre

Ithaca College, Cum Laude

TEACHING EXPERIENCE

2014-present

KDB Studio (Owner and Teacher)

Private Voice, Acting, Musical Theatre, and Audition Preparation

Voice, Acting, and Audition Masterclasses

College Audition Preparation

Beginner Music Theory

Both in-person and online classes

2021-present

The College Audition (Associate Coach)

Private vocal coaching and song selection

Private monologue coaching and monologue selection

Mentoring

2021-present

Master Teacher (Guest Artist-Nationwide)

Florida Thespians Festival

Texas Thespians Festival

Georgia Thespians Festival

New York Thespians Festival

New Jersey Thespians Festival

2012-2015

San Diego State University

Graduate Student Instructor/Teaching Assistant

Musical Theatre Performance (undergraduate)

Acting for Non-majors (undergraduate)

Group Voice Lab (undergraduate)

Acting/Monologue coaching (undergraduate)

Private Voice/Acting/Coaching Studio (continues virtually)

COURSES TAUGHT

San Diego State University (San Diego, CA)

THEA 350: Musical Theatre Performance I

THEA 351: Musical Theatre Performance II

THEA 350/351: Musical Theatre Performance Voice Lab

THEA 115: Acting for Non-Majors

THEA 296: The American Musical on Stage and Screen

THEA 355: Movement for the Theatre I

THEA 620A: History of Musical Theatre (graduate level)

Private Voice, Acting, and Audition Instruction

SELECTED LECTURES

- "Vocal Health, Technique, and Maintenance," Annual Lecture to BFA Musical Theatre graduates
- "George Balanchine: The Pioneer of Choreography," Lecture in Musical Theatre History
- "Moss Hart: Director," Lecture to SDSU graduate students in Musical Theatre History
- "George Gershwin & Ira Gershwin," Lecture to SDSU graduate students in Musical Theatre History
- "Alan Jay Lerner & Frederick Loewe: Broadway's Last Romantics," Lecture to SDSU graduate students in Musical Theatre History
- "Tom Jones & Harvey Schmidt," Lecture to SDSU graduate students in Musical Theatre History
- "Mitch Leigh: The Legend of Man of La Mancha," Lecture to SDSU graduate students in Musical Theatre History
- "Musicals of the 1950's," Lecture in Musical Theatre History
- "Musicals of the 1970's," Lecture in Musical Theatre History
- "Playing Musical Theatre Roles Made Famous on Film: An Intimidated Actor Prepares," Lecture for San Diego State University Student Research Symposium
- "Auditioning for the Musical Theatre Stage," Lecture to multiple high schools across the country

MASTERCLASSES TAUGHT

The following masterclasses have been taught at the professional, college, and young artists level.

- “Vocal Health, Technique, and Maintenance”
- “Storytelling Through Song”
- “The Female Passagio. What is it? How do we navigate it?”
- “Golden-Age Soprano Singing”
- “Breathing 101” A tool for the stage and LIFE
- “Healthy Belting & Mixing”
- “Auditioning for the Musical Theatre Stage”

PERFORMING EXPERIENCE: STAGE & SCREEN

<u>Production</u>	<u>Role</u>	<u>Theatre</u>
THE BLACKLIST (NBC Primetime)	The Woman in Red	NBC (d. Andrew McCarthy)
SIDEWAYS *NYC Premiere	Maya	Theatre at St. Clement’s
FINIAN’S RAINBOW	Lily Mae/Sharon u/s	Irish Repertory Theatre
THE DEAD, 1904	Mary Jane Morkan	Irish Repertory Theatre
AUSTEN’S PRIDE	Caroline Bingley	5 th Avenue Theatre
SONDHEIM AT SEVEN (Gala)	Soloist	Town Hall
GREASE (National Tour)	Sandy	Phoenix Entertainment
WE TELL THE STORY (Ahrens & Flaherty)	Woman 1	Lucille Lortel Theatre
WUTHERING HEIGHTS	Catherine	The Mint Theatre
WHAT DO CRITICS KNOW?	Lina Bianchi	The Signature Theatre
BRIGHT STAR	Alice Murphy	Theatre Zone
BRIGHT STAR	Alice Murphy	Actor’s Playhouse
BRIGHT STAR	Alice Murphy	Arrow Rock Lyceum Theatre
RAGTIME	Mother	Theatre Aspen
OUR TOWN	Mrs. Gibbs	Theatre Aspen
THE FULL MONTY	Georgie	Capital Repertory Theatre
SUNDAY IN THE PARK w/ GEORGE	Dot	Zoetic Stage
SWEENEY TODD	Beggar Woman/Pirelli	Zoetic Stage
CAMELOT	Guenevere	Pittsburgh Public Theatre
MY FAIR LADY	Eliza Doolittle	Pittsburgh Public Theatre
MY FAIR LADY	Eliza Doolittle	The Rev Theatre/Merry-Go-Round
MY FAIR LADY	Eliza Doolittle	Beef & Boards Theatre
GUYS AND DOLLS	Sarah Brown	Pittsburgh Public Theatre
SOUTH PACIFIC	Nellie Forbush	Forestburgh Playhouse
HONKY TONK ANGELS	Sue Ellen	Artistree Music Theatre Festival
THE RAILWAY CHILDREN	Mother	Northern Stage
THOROUGHLY MODERN MILLIE	Millie	The Rev Theatre/Merry-Go-Round

MEET ME IN ST. LOUIS	Esther Smith	The Rev Theatre/Merry-Go-Round
DO BLACK PATENT LEATHER...UP?	Becky	The Rev Theatre/Merry-Go-Round
ANYTHING GOES	Erma	The Rev Theatre/Merry-Go-Round
FOOTLOOSE	Rusty	The Rev Theatre/Merry-Go-Round
SINGIN' IN THE RAIN	Kathy Selden	The Rev Theatre/Merry-Go-Round
SINGIN' IN THE RAIN	Kathy Selden	Beef & Boards Theatre
THE DIAMOND HORSESHOE	Slue Foot Sue	Tokyo Disneyland
DISNEY ON CLASSIC (concert tour)	Principal Soloist	Tokyo Philharmonic Orchestra
THE LAST 5 YEARS	Cathy	The Kitchen Theatre
THE PIRATES OF PENZANCE	Mabel	The Kitchen Theatre
HMS PINAFORE	Josephine	The Kitchen Theatre
THE MIKADO	Yum-Yum	The Kitchen Theatre
JOSEPH...DREAMCOAT	Narrator u/s	The Hangar Theatre
THE CHALK CIRCLE (musical)	Grusha u/s	The Hangar Theatre
WHITE CHRISTMAS	Judy Haynes	Arts Center of Coastal Carolina
CAM JANSEN (touring company)	Linda	Theatreworks USA
PETER & I	Sylvia	NYC Industry Reading
FAUSTUS, the Musical	Gretchen	NYC Industry Reading
JONESTOWN, the Musical	Eve	NYC Industry Reading
16 DAYS, A New Musical	Matey Watson	NYC Industry Reading
A LITTLE NIGHT MUSIC	Anne Egerman	Don Powell Theatre
PAL JOEY	Linda	Don Powell Theatre
THE PIRATES OF PENZANCE	Mabel	Margate Little Theatre
LITTLE BY LITTLE	Woman 1	Experimental Theatre, SDSU
I LOVE A PIANO	Ginger	Experimental Theatre, SDSU
PARADE	Mary Phagan	Hoerner Theatre, Ithaca College
AND THE WORLD GOES 'ROUND	Woman 2	Hoerner Theatre, Ithaca College
THE THREEPENNY OPERA	Lucy Brown	Hoerner Theatre, Ithaca College

PERFORMANCE AWARDS & NOMINATIONS

- Outer Critics Circle Nomination for Best Musical and Best Ensemble, *Finian's Rainbow*, Irish Repertory Theatre, 2017
- Carbonell Nominee for Best Actress, *Bright Star* (Alice Murphy), Actors Playhouse, 2023
- Carbonell Award for Best Musical, *Sweeney Todd* (Beggar Woman/Pirelli), Zoetic Stage, 2020
- Carbonell Award for Best Musical, *Sunday in the Park With George* (Dot), Zoetic Stage, 2017
- Young Artists Award for Best Female Vocalist, San Diego State University, 2014
- Broadway World Award for Best Actress, *My Fair Lady* (Eliza Doolittle), Rev Theatre Company, 2012
- Syracuse Area Live Theatre Award Nomination for Best Actress, *My Fair Lady* (Eliza Doolittle), Rev Theatre Company, 2012
- Syracuse Area Live Theatre Award Nomination for Best Actress, *Meet Me In St. Louis* (Esther Smith), Rev Theatre Company, 2011
- Syracuse Area Live Theatre Award for Best Actress, *Thoroughly Modern Millie* (Millie), Rev Theatre Company, 2008

MUSIC DIRECTING & DIRECTING EXPERIENCE

- *Grease*, Music Director, Big Fork Summer Playhouse, 2023
- *Footloose*, Music Director, Big Fork Summer Playhouse, 2024 (upcoming)
- *The Sound of Music*, Director, San Diego State University, 2014
- SDSU Undergraduate Showcase, Director and Music Director, San Diego State University, 2014
- *Ile*, Director, Holy Spirit High School, 2010
- *Jonestown The Musical*, Assistant Music Director, Ithaca College, 2003
- Countless scenes, songs, and vignettes in teaching masterclasses (list upon request)

SYMPOSIA

- Presenter: "Playing Musical Theatre Roles Made Famous on Film: An Intimidated Actor Prepares," SDSU Student Research Symposium, March 2013
- Presenter/Performer: "Musical Theatre During the First Half of the 20th Century: From George M. Cohan to Frank Loesser," SDSU Graduate Performance Portfolio
- Presenter/Performer: "Musical Theatre During the Second Half of the 20th Century: From Lerner & Loewe to Stephen Schwartz," SDSU Graduate Performance Portfolio

COMMUNITY OUTREACH, DONOR, & SERVICE EVENTS

- Vocalist: Irish Repertory Theatre's 30th Anniversary Gala honoring President Bill Clinton and Hillary Rodham Clinton, June 2019
- Guest lecturer: San Diego State University Alumni Donor Event, March 2015
- Performer: San Diego State University Musical Theatre Donor Event, September 2012
- Performer: Musical Theatre Heritage Portfolio, SDSU, May 2013 and May 2014
- Guest Lecturer/Moderator: Musical Theatre Masterclass, Arts Center of Coastal Carolina, 2007
- Guest Lecturer/Moderator: Mock Audition Workshops, Ithaca College, 2004-present
- Volunteer Voice Instruction: Singing for dancers, Tokyo Disneyland, 2008-2009

PROFESSIONAL MEMBERSHIPS

- Actors Equity Association, 2006-present
- National Association of Teachers of Singing (NATS) 2014-present
- MTEA (Musical Theatre Educators Alliance) 2014-present
- New York Singing Teachers Association (NYSTA) 2016-present

ADDITIONAL HIGHLIGHTS

- Kimberly was the co-host of The Visceral Voice podcast from 2019-2021. (Thevisceralvoice.com) The podcast interviews vocal professionals and educators about the intricate connection between the mind, body, and voice

